

Oral Session 3A: Color Processing and Art

Date & Time: January 7(Tue.), 2020 | 10:20-12:00

Place: Room A (#101-102)

Session Chair: Vasileios Mezaris (Centre for Research and Technology Hellas, Greece)

10:20-10:40	#180	Deep Palette-Based Color Decomposition for Image Recoloring with Aesthetic Suggestion Zhengqing Li, Zhengjun Zha, and Yang Cao
10:40-11:00	#188	On Creating Multimedia Interfaces for Hybrid Biological-Digital Art Installations Carlos Castellanos, Bello Bello, Hyeryeong Lee, Mungyu Lee, Yoo Seok Lee, and In Seop Chang
11:00-11:20	#191	Image Captioning Based on Visual and Semantic Attention Haiyang Wei, Zhixin Li, and Canlong Zhang
11:20-11:40	#197	An Illumination Insensitive and Structure-Aware Image Color Layer Decomposition Method Wengang Cheng, Pengli Dou, and Dengwen Zhou
11:40-12:00	#207	CartoonRenderer: An Instance-Based Multi-style Cartoon Image Translator Yugang Chen, Muchun Chen, Chaoyue Song, and Bingbing Ni
